

Year 6 Long Term Plan

	1 st . Autumn Sep/Oct	2 nd . Autumn Nov/Dec	1 st . Spring Jan/Feb	2 nd . Spring Mar/Apr	1 st . Summer Apr/May	2 nd . Summer June/Jul
English Reading/Writing Genre	<p>Fiction genres e.g. historical, fantasy, science fiction.</p> <p>Children will read a variety of extracts from fiction genres. They will look for key character/setting features and language which identify the genre.</p> <p>They will focus on historical and science fiction writing.</p> <p>Text: Sherlock Holmes The City of Gold and Lead, The Day of the</p>	<p>The power of imagery</p> <p>Children will focus on the vocabulary used to create vivid imagery in poetry through the careful description of different viewpoints about night time.</p> <p>Text: Night Shapes Night</p> <p>Biographies</p> <p>Children will analyse the structure of a biography, the information required, the</p>	<p>Formal/impersonal writing</p> <p>Children will read a range of reports to identify common features. They will analyse how paragraphs are used to structure the text, understand the need for accurate technical vocabulary and a formal tone.</p> <p>(Link with Geography: Rainforests)</p> <p>Argument writing</p> <p>Children will read a range of</p>	<p>Finding a voice</p> <p>Children will read a range of poems related to the theme of animal welfare and how animals can be mistreated.</p> <p>Text:</p> <p>Short stories with flashbacks</p> <p>Children will read a flashback story to understand how the story is structured. They will look at the language used to convey that a flashback is included in the</p>	<p>SATs</p> <p>Authors and texts</p> <p>Children will discuss the use of a reading journal to record responses to texts they have read. This will feed into writing in different forms e.g., different opinions, thought bubbles, diary entries etc.</p>	<p>Myths</p> <p>Children will read a range of Ancient Greek myths. They will look at the structure of a myth and how the gods interfere with the lives of mortals.</p> <p>Text: Arachne (Link with History: Ancient Greece)</p> <p>Drama</p> <p>Children will learn their lines, rehearse and perform their end of Year 6 production.</p>

	<p>Triffids, War of the Worlds</p> <p>Diary Writing Children will read an example of journalistic writing to understand the structure of the writing, the language used and the tone of the writing. Text: Anne Frank's Diary</p>	<p>language used and the formal nature of the writing. They will research the life and achievements of Thomas Edison to enable them to write a biography. (Link to Science) Text: Malorie Blackman</p> <p>Extending Narrative Children will read and discuss the feature of this fantasy story. They will look at the elements which are needed in each section to build the setting, characterisation</p>	<p>balanced arguments which they will analyse to understand how paragraphs are used to structure the text, understand the need for accurate technical vocabulary, the language of debate and a formal tone. (Link with Geography: Deforestation)</p>	<p>text. They will then write their own flashback based on a video (Monkey Symphony) Text: Hajj</p>		
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		n and the appropriate use of dialogue to move the story forward. Text: Bloddon				
Punctuation/Grammar	Revision Abstract noun Adjectival phrase Hyphens Homophones Synonyms	Revision of inverted commas Brackets, and dashes	Irregular verbs Modal verbs Active & Passive verbs Antonyms Multi-clause sentences	Colon, semicolon and dash: to mark the boundary between independent clauses Multi-clause sentences Homonyms SATs Revision	SATs Revision Synonyms & Antonyms Homophones/Homonyms	Parenthesis: independent use
	Cohesion in different genres		Cohesion in different genres		Cohesion in different genres	
Spelling/Phonics	Synonyms Homophones and Near Homophones Adjectives ending -ant into	Words ending in able/ably Word families Creating diminutives	Adding suffixes beginning with vowel letters to words ending in -fer	Words with endings which sound like /shuhl/ after a vowel letter	SATs Revision Word families based on common words, showing how words are related in form and meaning	Synonyms and Antonyms

	<p>nouns ending in -ance/-ancy</p> <p>Adjectives ending -ent into nouns ending in -ence/-ency</p> <p>Hyphens: to join a prefix ending in a vowel to a root word beginning with a vowel/to join compound adjectives to avoid ambiguity</p>	<p>using prefixes micro-/mini-</p> <p>Statutory Spelling Challenge Words</p>	<p>Words with a long/e/ sound spelt 'ie' or 'ei' after c (and exceptions)</p> <p>Words with the long/e/ sound spelt 'ie' or 'ei' after c (and exceptions)</p> <p>Word families based on common words, showing how words are related in form and meaning</p>	<p>Words with endings which sound like /shuhl/ after a consonant letter</p> <p>Words with a 'soft c' spelt /ce/</p> <p>Statutory Spelling Challenge Words</p>	<p>Words that can be nouns and verbs</p> <p>Words with a long /o/ sound spelt 'ou' or 'ow'</p> <p>Words ending in -ible/-ibly</p>	
Handwriting	<p>Children should have a neat, joined and legible style. They may use e.g., italics for specific words or phrases in texts where appropriate.</p>					

<p>Maths.</p>	<p>NPV MMD DPE FRP Place value; addition Focus on establishing a robust understanding of place value in relation to whole numbers and decimals, which is then used in written methods and mental strategies in addition.</p> <p>Buckstones Big Maths - Number Sift</p> <p>MAS NPV WAS DPE; PRA Place value; addition Focus on establishing a robust understanding of place value in relation to whole numbers and</p>	<p>NPV PRA FRP Negative numbers; fractions Focus on positive and negative whole numbers, and then comparing, ordering, adding and subtracting fractions, including mixed numbers.</p> <p>NPV PRA FRP Negative numbers; fractions Focus on positive and negative whole numbers, and then comparing,</p>	<p>MEA GPS Shape, and measurement in relation to shape Focus on 2D shapes, their properties, areas, and perimeters, and 3D shapes, their nets, volumes and properties.</p> <p>Buckstones Big Maths - Nets of a cube investigation</p> <p>MEA PRA NPV Measures Focuses on measurement in and conversion of SI and imperial units; it also covers the use of 24-hour clock and</p>	<p>MAS WAS PRA Addition and subtraction Focuses on solving addition and subtraction problems involving money and decimals.</p> <p>STA DPE Statistics and data Focuses on data representation and manipulation, including line graphs, pie charts and the use and calculation of averages.</p> <p>GPD NPV PRA GPS Coordinate geometry; angles Focus on</p>	<p>NPV DPE Revision: place value and decimals Focus on revision of place value in large numbers and in decimal fractions.</p> <p>NPV MAS WAS DPE FRP PRA GPS Revision Focus on revision of: mental and written strategies in addition and subtraction; finding percentages; order of operations; and finding unknowns in equations.</p> <p>MAS FRP WMD MMD PRA NPV Revision: multiplication and division Focus on revision of: written algorithms for multiplication and</p>	<p>NPV FRP MEA Revision: fractions; ratio Focuses on revision of: equivalence in fractions; and using this to add, subtract, multiply and divide fractions; and solving ratio problems.</p> <p>GPS MEA STA Revision Focuses on revision of: properties of 2D shapes; angle types and theorems; perimeter, area and volume; 24-hour clock time intervals;</p>
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	<p>decimals, which is then used in written methods and mental strategies in addition.</p> <p>PRA MAS Algebra Focus on algebra - developing the use of trial and improvement methods, knowledge of the order of operations including brackets, and the manipulation of sentences containing unknowns.</p> <p>MAS WAS NPV PRA Subtraction Focus on mental strategies and</p>	<p>ordering, adding and subtracting fractions, including mixed numbers.</p> <p>MMD FRP WMD PRA Division; fractions and percentages Focus on division and fractions; children rehearse mental strategies and short division, giving remainders as fractions; fractions are added, subtracted.</p>	<p>calculation of time intervals</p> <p>NPV WAS Place value; subtraction Focus on a robust understanding of place value in large numbers, which underpins the subtraction work that follows.</p> <p>FRP PRA DPE Focus on mental strategies to find simple percentages of amounts, including money.</p> <p>DPE FRP Multiplication of decimals and</p>	<p>position on a 4-quadrant coordinate grid, with polygons being plotted, translated and reflected; the week concludes with angle theorems.</p> <p>WMD PRA Multiplication and division Focus on the use of written algorithms in multiplying and dividing large numbers; both long and short versions of these methods are taught.</p> <p>PRA FRP Algebra; ratio Focus on the</p>	<p>division and mental strategies including the use of factors; finding fractions of amounts; and calculating mean average.</p> <p>WMD PRA NPV STA GPD Revision: multiplication and division Focus on revision of: written algorithms for multiplication and division and mental strategies including the use of factors; finding fractions of amounts; and calculating mean average.</p>	<p>and tables, graphs and charts.</p>
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	<p>written methods in subtracting and the appropriate use of both with whole and decimal numbers, including money.</p> <p>MMD WMD MAS; PRA NPV Multiplication Focus on mental strategies and written methods in multiplying; both long and short multiplication are rehearsed, alongside a range of mental tactics.</p>	<p>FRP PRA DPE Division; fractions and percentages Focus on division and fractions; children rehearse mental strategies and short division, giving remainders as fractions; fractions are added, subtracted.</p> <p>FRP Division; fractions and percentages Focus on division and fractions; children rehearse mental</p>	<p>fractions Focus on understanding decimal and proper fractions and their equivalences; calculations including multiplication of these numbers are rehearsed.</p> <p>GPS PRA 2D shapes; angles Focus on 2D shapes and interior angles; circles are also taught, along with relevant terminology.</p> <p>MAS NPV WAS PRA Addition and subtraction Focus on mental and written</p>	<p>use of generalizations and simple formulas, including to find the nth term in a sequence; then moves on to ratio</p> <p>MEA GPS Shape, and measurement in relation to shape Focus on 2D shapes, their properties, areas, and perimeters.</p>		
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		<p>strategies and short division, giving remainders as fractions; fractions are added, subtracted; finding percentages is also covered.</p> <p>GPS PRA 2D shapes; angles Focus on 2D shapes, particularly quadrilaterals, in relation to their diagonals and interior angles.</p>	<p>addition and subtraction methods, including solving word problems.</p> <p>WMD NPV PRA Multiplication and division Focus on number patterns involving factors and multiples, and on long division</p>			
<p>Science</p>	<p>Electricity</p>	<p>Light</p>	<p>Living Things & their habitats (Charles Linnaeus)</p>	<p>Animals, including humans</p>	<p>Evolution and inheritance</p>	

					(Charles Darwin and Mary Anning)
R.E.	Christianity + Humanism How does being a Christian or Humanist enable resilience?	Christianity Christmas in the Gospels: what do they tell us about Jesus?	Christianity + Islam How and why do some people inspire others in Christianity and Islam?	Christianity + Islam Is it better to express your religion in arts and architecture or in charity and generosity? What does religion look like in Oldham, including places of worship?	
Computing	E-Safety	Data retrieving and organising	Algorithms and Programs	Communicating / Presentation	
	PEGI BBFC Influence Manipulation Password Managers Scams Phishing				Screen Grab
	E Safety - revisit and reinforce at the start of each term.				
	Using technology - reinforce across the curriculum.				
Geography		Geog Skills: Grid Ref's, Time	Geog Skills: Grid Ref's, Time zones, Climate Zones		

		<p>zones, Climate Zones (part 1) identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle</p>	<p>Identify the Prime/Greenwich Meridian and time zones (including day and night)</p>		
			<p>RAINFORESTS (South America)</p>	<p>LONDON</p>	
History	<p>Battle of Britain (a study of an aspect of history which extends beyond 1066)</p>				<p>Ancient Greece - a study of Greek life and achievements and their influence on the western world</p>
Art	<p>Painting <i>Use a wide range of techniques in your work including texture through paint mix and brush techniques</i></p>		<p>Collage <i>Combine visual & tactile qualities. Experiment with techniques that use contrasting textures, colours</i></p>		<p>Drawing <i>Understand effect of light on objects from different directions. To interpret the texture of a surface.</i></p>

	<p>Mix appropriate colours to create a suitable colour palette that conveys mood and atmosphere. <i>O Little Town of Bethlehem</i></p>		<p>or patterns (rough/smooth, light/dark, plain/patterned) Justify the materials you have chosen. Combine pattern, tone and shape <i>Rousseau.</i></p>		<p>Produce increasingly accurate drawings of structures with concept of perspective. <i>London landmarks</i></p>	
D. and T.	<p>Textiles Combining Different materials and more complex stitching <i>Calendar</i> <i>Bridget Riley</i></p>				<p>Electrical/ Mechanisms More complex switches, circuits, buzzers Gears and Pulleys etc ACCURACY <i>Electrical Kit Cars</i></p>	
P.E.	<p>Football (OSD)</p> <p>Fitness</p>	<p>Gymnastics (OSD)</p> <p>OAA/ Orienteering</p>	<p>Gymnastics (OSD)</p> <p>Netball</p>	<p>Tennis (OSD)</p> <p>Dance</p>	<p>Basketball (OSD)</p> <p>Dance</p>	<p>Athletics (OSD)</p> <p>Rounders</p>
PSHE	<p>Mental Well-Being/Pressure of Media</p>		<p>Mental Well-Being/Pressure of Media</p> <p>Physical Wellbeing</p>		<p>Physical Wellbeing</p> <p>Healthy Relationships</p>	
	<p><i>Democracy: Election of School Council and House captains</i></p>		<p><i>Mutual Respect: for self and keeping a healthy lifestyle</i> <i>Rule of Law: Age limits and restrictions.</i></p>		<p><i>Tolerance of Different Faiths and beliefs: Islam</i> <i>Individual Liberty: choices we make to stay safe when taking part in</i></p>	

	<p>Individual Liberty: Resisting pressure / asking for help and having the vocab. to do so</p> <p>Mutual Respect Media images - effect on young people R4</p> <p>Respecting ourselves and each other and our uniqueness</p> <p>Viewpoints - debate topical issues, problems and events</p> <p>Tolerance of Different Faiths and beliefs: How do different religions worship?</p>				<p><i>orienteering at Castleshaw and Dovestones.</i></p>	
					<p>Our World-</p> <p>Global warming</p> <p>Use of water and energy</p> <p>Biodiversity</p>	
Music	<p>Pitch</p> <p>Pulse</p> <p>Duration</p> <p>Tempo</p> <p>Dynamics</p> <p>Timbre</p> <p>Texture</p> <p>Structure</p> <p><i>Black History Month</i></p>	<p>Pitch</p> <p>Pulse</p> <p>Duration</p> <p>Tempo</p> <p>Dynamics</p> <p>Timbre</p> <p>Texture</p> <p>Structure</p> <p><i>Composition - Graphic scores</i></p>	<p>Pitch</p> <p>Pulse</p> <p>Duration</p> <p>Tempo</p> <p>Dynamics</p> <p>Timbre</p> <p>Texture</p> <p>Structure</p> <p><i>Jazz and Blues</i></p>	<p>Pitch</p> <p>Pulse</p> <p>Duration</p> <p>Tempo</p> <p>Dynamics</p> <p>Timbre</p> <p>Texture</p> <p>Structure</p> <p><i>Vocal performance & Notation</i></p>	<p>Pitch</p> <p>Pulse</p> <p>Duration</p> <p>Tempo</p> <p>Dynamics</p> <p>Timbre</p> <p>Texture</p> <p>Structure</p> <p><i>MusicTechnology</i></p>	<p><i>Performing</i></p> <p><i>Listening and</i></p> <p><i>Appraising</i></p> <p><i>Recording</i></p> <p><i>Vocal Skills</i></p> <p><i>Year 6</i></p> <p><i>Production</i></p>

French	La seconde guerre mondiale (PKS2*)	A l'école (PKS2**)	Le weekend (PKS2**)	Manger et Bouger (PKS2**)
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