

Year 5 Long Term Plan

	1 st . Autumn Sep/Oct	2 nd . Autumn Nov/Dec	1 st . Spring Jan/Feb	2 nd . Spring Mar/Apr	1 st . Summer Apr/May	2 nd . Summer June/Jul
<p>English Reading/Writing Genre</p>	<p>Narrative Writing (significant authors) Children will read a variety of story openers from significant authors such as Jaqueline Wilson, Michael Morpurgo, Roald Dahl, Ross MacKenzie and J.K. Rowling. They will unpick the features of story openers focusing on what makes a good hook. Children will use inspiration to write their own story hooks. We will focus on the short story 'Plane Crazy'. They will learn about the different stages in story writing, looking at story mountains and will create a story mountain plan.</p>	<p>Traditional Stories, Myths and Legends Children discuss the difference between traditional stories, myths and legends. They will read a variety of myths with a particular focus in Norse myths. They will create word banks for mythical vocabulary and will write their own myth focusing on genre specific vocabulary. <u>Main text:</u> <u>Mighty Thor and the Magic Hammer.</u></p>	<p>Poetic Style Children will revise poetic features such as stanzas, lines, repetition, alliteration, rhyme, powerful verbs and adjectives but will also look at onomatopoeia. They will outline features in three poems and compare and contrast them: Cold Morning, The Frozen Man and I Saw a Peacock. They will focus on the contrast between cold and warm in The Frozen Man and will write their own contrast poem using the poetic features discussed, linking to our class book (The Last Bear).</p>	<p>Film Narrative Children will listen to the music and use their imagination for what the film might be about. Then they will watch the film and will discuss the story behind it. They will learn about camera angles and why they are used. They will learn about how music tempo, pitch and volume can be used to create effects. The children will create storyboards and powerful vocabulary word banks. They will write create a piece of flashback writing to accompany the piano.</p>	<p>Choral and Performance Children will read a variety of poems and will discuss what makes an effective performance poem. They will discuss rhythm, syllables, repetition and humour. They will recite a poem off by heart and will write their own performance poem. <u>Main text:</u> <u>Gran Can You Rap? by Jack Ousby.</u></p>	<p>Stories from other cultures Children will read different extracts of stories from different cultures. They will understand that stories are written from different perspectives and viewpoints. They will analyse and compare characters thinking about intentions and morals. They will write their own story with a moral based on a different culture.</p>

	<p>Children will then rewrite 'Plane Crazy'.</p> <p><u>Main text: The short story 'Plane Crazy' and a variety of different story openers.</u></p> <p>Narrative Poems Children will learn the features of poetry such as stanzas, lines, repetition, alliteration, rhyme, powerful verbs and adjectives. They will look at a number of narrative poems and discuss the features and key aspects. They will write their own narrative poem including the features which have been studied.</p> <p><u>Main text: The Visitor by Ian Serraillier and The Nowhere Emporium by Ross MacKenzie.</u></p>	<p>Instructions Children will learn about features of instruction text. They will focus on punctuating bullet points accurately and using imperative verbs in clear, easy to follow instructions. They will study different examples of instructions focusing on recipes. They will write their own instructions for making potato cakes.</p> <p><u>Hook: Making potato cakes.</u></p>	<p><u>Main text: The Frozen Man by Kit Wright and The Last Bear by Hannah Gold.</u></p> <p>Recounts Children will discuss different types of recount writing (personal, factual, imaginative) and discuss the different types of recounts (newspaper report, recount of event, diary). Children will be writing a diary linked to our class book (The last Bear) from the perspective of April. Identify the key features of a recount and a diary. Analyse a range of examples and collect a bank of vocabulary and features to include. Children to write their own</p>	<p><u>Hook: The Piano by Aidan Gibbons.</u></p> <p>Persuasive Writing Children will learn about persuasion and focus on persuasive techniques. They will look at different examples of persuasive writing and think about where persuasive writing is seen and why it is used. They will match examples and techniques and will practise using different techniques to persuade. They will write their own piece of persuasive writing linked to our upcoming residential.</p> <p><u>Main Text: No More Playtimes for Primary School Children (The</u></p>	<p>Older literature Children will study Old English and compare it to Modern English. They will read extracts from The Ghost of Thomas Kempe and convert Old English into modern English. They will write a narrative piece of writing based on The Ghost of Thomas Kempe and will include snippets of Old English.</p> <p><u>Main text: The Ghost of Thomas Kempe by Penelope Lively.</u></p>	<p><u>Main Text: Bre-Nancy and the 13 Plantains</u></p> <p>Dramatic Conventions Children focus on playscripts and look at how the layout differs to story writing. Discuss the different strategies used for acting out different types of playscript e.g. The News can be quite serious whereas other playscripts can be light-hearted. Children to watch News Bites and News Round examples in order to create their own news story. They will write a script and perform their news story about</p>
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			<p>diary entry from the perspective of April.</p> <p><u>Main Text: Diary entry from the perspective of April - the main character from The Last Bear.</u></p>	<u>Journal of Evil Teachers).</u>		Buckstones. Linked to Computing.
	<u>Class Book</u> The Nowhere Emporium	<u>Class Book</u> The Nowhere Emporium	<u>Class Book</u> The Last Bear	<u>Class Book</u> The Last Bear	<u>Class Book</u> The Girl of Ink and Stars	<u>Class Book</u> The Girl of Ink and Stars
Punctuation/Grammar	<p>Revision: basic punctuation, fronted adverbials and direct speech.</p> <p>Adverbials of time, place, manner.</p> <p>Cohesion: use words such as: then, after that etc.</p> <p>Ellipses.</p>	<p>Relative pronouns.</p> <p>Relative clauses.</p> <p>Modal verbs.</p> <p>Colons: to introduce a list.</p> <p>Bullet points.</p> <p>Homophones.</p>	<p>Relative clauses using commas, dashes or brackets.</p> <p>Parenthesis.</p> <p>Indirect and direct speech.</p> <p>Future tense.</p>	<p>Concrete nouns.</p> <p>Abstract nouns.</p> <p>Prepositions.</p> <p>Regular verbs: Irregular verbs (past tense and present).</p> <p>Commas to avoid ambiguity and clarify meaning.</p>	<p>Antonym: words that have the opposite meaning.</p> <p>Object.</p> <p>Adverbs of possibility.</p>	<p>Synonyms: using expanded noun phrases.</p> <p>Active sentences.</p> <p>Auxiliary verbs.</p>
Spelling/Phonics	Revisit & Review: Y3&4 Common Exception Words.	Revisit & Review: Y3&4 Common Exception Words.	Revisit & Review: Y3&4 Common Exception Words.	Revisit & Review: Y3&4 Common Exception Words.	Revisit & Review: Y3&4 Common	Revisit & Review: Y3&4 Common

	<p>Words with endings that sound like: /shuhs/ spelt with -cious</p> <p>Words with endings that sound like: /shuhs/ spelt with -tious or -ious</p> <p>Words with the short vowel sound /i/ spelt with y</p> <p>Words with the long vowel sound /i/ spelt with y</p> <p>Homophones & near homophones</p>	<p>Words with 'silent' letters</p> <p>Modal verbs</p> <p>Words ending in 'ment'</p> <p>Adverbs of possibility and frequency</p> <p>Statutory Spelling Challenge Words</p>	<p>Creating nouns using -ity suffix</p> <p>Creating nouns using -ness suffix</p> <p>Creating nouns using -ship suffix</p> <p>Homophones & Near Homophones</p>	<p>Words with an /or/ sound spelt 'or'</p> <p>Words with /or/ sound spelt 'au'</p> <p>Convert nouns or adjectives into verbs using the suffix -ate</p> <p>Convert nouns or adjectives into verbs using the suffix -ise</p> <p>Convert nouns or adjectives into verbs using the suffix -ify</p> <p>Convert nouns or adjectives into verbs using the suffix -en</p>	<p>Exception Words.</p> <p>Words containing the letter string 'ough'</p> <p>Adverbials of time</p> <p>Adverbials of place</p> <p>Words with an /ear/ sound spelt 'ere'</p> <p>Statutory Spelling Challenge Words</p>	<p>Exception Words.</p> <p>Unstressed vowels in polysyllabic words</p> <p>Adding verb prefixes de- and re-</p> <p>Adding verb prefix over-</p> <p>Convert nouns or verbs into adjectives using suffix -ful</p> <p>Convert nouns or verbs into adjectives using suffix -ive</p> <p>Convert nouns or verbs into adjectives using suffix -al</p>
Handwriting	Children should have a neat, joined and legible style. They may use for e.g. italics for specific words or phrases or in texts where appropriate.					

<p>Maths.</p>	<p>NPV WAS; PRA Number and Place Value; Addition and subtraction Focus on establishing a robust understanding of place value and using this in the development of addition and subtraction calculation strategies. Revise Roman Numerals to 100 (C).</p> <p>MAS NPV Addition and subtraction Focus on the rehearsal and development of mental calculation strategies for addition and subtraction.</p> <p>DPE FRP PRA MMD Decimals and fractions; multiplication and division Focus on multiplying and dividing to get decimal numbers, and then on mental strategies in multiplication and division.</p>	<p>MMD Multiplication and division Focus on multiplication and division, and extend children's understanding of multiples.</p> <p>MMD WMD PRA Multiplication and division; fractions Focus on multiplication and division, and extend children's understanding of fractions.</p> <p>NPV DPE FRP Whole numbers, decimals and fractions Focuses on comparing and ordering whole numbers and decimals, and on equivalence in relation to proper fractions and decimals.</p>	<p>NPV Number and Place Value Focus on Roman Numerals and introduce new Numerals up to 1000 (M).</p> <p>MEA Measures Begin to calculate the perimeter of composite rectilinear shapes.</p> <p>GPS PRA Angles Focuses on the concept of angles as degrees of 'turn', and on comparison, identification and measurement of angles.</p> <p>NPV DPE PRA Place value Focus on developing a robust understanding of place value in larger whole numbers and in decimals; this is used to enable children to round any number to</p>	<p>NPV WAS PRA MEA Number and Place Value; Addition and subtraction Focus on mental addition and subtraction of powers of 10; column addition of decimal numbers, and on mental subtraction of decimal numbers.</p> <p>WMD FRP Multiplication and division Focus on the development of written methods for multiplication and division; division is linked to finding fractions of large amounts.</p> <p>WMD Multiplication and division Focus on the development of written methods for multiplication and division; division is linked to finding fractions of large amounts.</p>	<p>MAS DPE PRA Addition and subtraction Focus on adding and subtracting numbers in the context of money and contextual problems.</p> <p>FRP PRA WMD Fractions; multiplication Focus on multiplying and converting fractions; and on short and long multiplication of whole numbers.</p> <p>DPE PRA NPV Place value and decimals Focus on place value in decimals, including multiplying and dividing by 10 and 100.</p>	<p>NPV Addition and subtraction Focus on written methods of addition and subtraction, and choosing efficient strategies to solve problems.</p> <p>MMD PRA FRP Multiplication and division and fractions Focus on factors and multiples; on securing the concept of equivalent fractions to enable calculations with fractions; and on further developing written methods of multiplication and division.</p> <p>WMD Multiplication and division and fractions Focus on factors and</p>

	<p>MEA Time; length Focus on calculating time intervals and on measuring lengths in cm and mm.</p> <p>WAS MAS Subtraction Focus on using formal written subtraction and counting up as appropriate, including when finding change.</p>	<p>MEA Measures Focus on measuring in cm and mm and converting between units of measure.</p> <p>MAS WAS; MMD WMD PRA Revision of the four operations, including calculation strategies and the inverse relation between addition and subtraction, multiplication and division.</p>	<p>the nearest required power of ten.</p> <p>MAS PRA WAS Addition and subtraction Focus on the rehearsal and development of mental calculation strategies for addition and subtraction.</p> <p>MMD NPV PRA Multiplication and division Focus on the rehearsal and development of mental calculation strategies for multiplication and division, and on identifying patterns and rules.</p> <p>PRA GPS MEA STA 2D shapes; measures Focus on exploring the properties of triangles, naming and identifying the different types; and then on SI units of measure, reading</p>	<p>GPS PRA; MEA 2D shapes; angles; measures Focus on developing understanding of polygons and angles, particularly in relation to quadrilaterals; metric units are then revised and regularly used; imperial units are introduced.</p> <p>FRP PRA Fractions Focus on revising proper fractions and equivalent fractions, and then moves on to mixed numbers and improper fractions; proper fractions are multiplied by whole numbers.</p> <p>WAS PRA Addition and subtraction Focus on rehearsing column subtraction and extending to larger / more difficult numbers; column addition and subtraction are used to solve problems.</p>	<p>GPD PRA GPS Coordinate geometry; 2D and 3D shapes Focus on plotting, reflecting and translating shapes on coordinate grids; and on extending understanding of properties of 2D and 3D shapes.</p> <p>WAS PRA Addition and subtraction Focus on written methods of addition and subtraction, and choosing efficient strategies to solve problems.</p>	<p>multiplies; on securing the concept of equivalent fractions to enable calculations with fractions; and on further developing written methods of multiplication and division.</p> <p>PRA MEA Area and perimeter; volume Focus on calculating areas, perimeters and volumes, and understanding the difference between measurement in one, two and three dimensions.</p> <p>DPE FRP NPV Fractions, decimals and percentages Focus on understanding percentages and how they relate to fractions and decimals, and solving problems by</p>
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			scales and conversion problems.	Buckstones Big Maths: investigate all possible perimeters and areas of rectangles considering whether the size of the perimeter is always		finding percentages of amounts. NPV STA MEA WMD PRA MMD Revision Focus on revision of: line graphs; calculating time intervals; finding cubes of numbers; using factors to multiply; and solving scaling problems involving fractions and measures. Buckstones Big Maths: Party planning: calculate the cost of a party using a budget. Try to get as close as possible to the budget.
Science	Properties and changes to materials (Spencer Silver/Ruth Benerito)	Earth and Space	Forces (Isaac Newton/Ptolemy/Alhazam)	Living things and their habitats	Animals including humans	

					• (Jane Goodall/David Attenborough)	
R.E.	Humanism Values: What matters most to Christian and a Humanist?	Christianity How do Christians celebrate Christmas around the world?	Christianity + Islam What are the different ways to worship? What are the differences and similarities between Christianity and Islam?	Islam Keeping the 5 Pillars of Islam: How do Muslim beliefs make a difference to their way of living?		Christianity + Islam Christian Aid and Islamic relief charities - can charity change the world?
Computing	E Safety Mis-information Dis-information Hoax Geolocation Profile	Spreadsheets	3D Modelling	Algorithms and Programs (1)	Algorithms and Programs (2)	Communicating and Presentation
	E Safety – revisit and reinforce at the start of each term.					
	Using technology – reinforce across the curriculum.					
Geography		Volcanoes and Earthquakes (physical geography)		Biomes/Vegetation Belts (physical geography)	Coasts/Region in the UK (location knowledge)	
		Geographical skills & fieldwork <i>Use of maps, atlases, globes and fieldwork</i>				
History	Viking and Anglo Saxon struggle for the		Non-European society Early Islamic			

	Kingdom of England – time of Edward the Confessor Viking raids and invasion		civilization (provides contrast with British history Baghdad c. AD900)			
Art	Painting <i>Using hue, tint, tone, shades and mood. Explore the use of texture in colour and colour for purposes.</i> Compare a violent scene by Turner to the milder version by Xavier Della Gatta’s ‘Eruption of Vesuvius’ of 1794.		Drawing <i>Explore effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings of people</i> Andy Warhol		3D Form Modroc/Clay <i>Shape, form, model and join.</i> Durdle Door Arch	
D. and T.	Food How a variety of ingredients are grown, reared , caught and processed Savoury snacks-potato cakes		Structures <i>Link to Computing and 3D Modelling and Lego Wedo Robust Structures</i> Famous designer- Fazlur Rahman Khan tubular designs for skyscrapers		Mechanisms Cams Habitats link	
P.E.	Fitness (Oldham Sports Development) Hockey	Gymnastics (Oldham Sports Development) Tag-rugby	Gymnastics (Oldham Sports Development) Tennis	Dance (Oldham Sports Development) Handball	Yoga (Oldham Sports Development) OAA	Athletics (Oldham Sports Development) Cricket
PSHE	Relationships		Assessing Risk / Staying Safe		Healthy Body/Healthy Mind	
	Democracy: Election of School Council Mutual Respect Similarities and differences (family, culture, ethnicity, racial./religious		Individual Liberty: choices we make to stay safe and taking risks when at Anderton Centre		Respect of Different Faiths and beliefs:	

	<i>diversity, age, sex, gender identity, sexual orientation and disability)</i> Rule of Law: link to Vikings topic				<i>Keeping the 5 Pillars of Islam: How do Muslim beliefs make a difference to their way of living?</i>	
	Money Matters - Borrowing and Saving Value for Money Money in the Wider World/Profit and Loss					
Music	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure Black History Month (Oldham Music Centre)	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure Cup Rhythms & Christmas (Oldham Music Centre)	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure 1. Sing & Play - Chime bars 2. Arts Award - Recorders (Oldham Music Centre)	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure Arts Award - Recorders (Oldham Music Centre)	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure Arts Award - Recorders (Oldham Music Centre)	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure Composition - Programme music (Oldham Music Centre)
French	Ma famille (IKS2**) Language Angels	En classe (IKS2**) Language Angels	As-tu un animal? (IKS2**) Language Angels	Chez moi (IKS2***) Language Angels	Les vêtements (IKS2***) Language Angels	