

Year 4 Long Term Plan

	1 st . Autumn Sep/Oct	2 nd . Autumn Nov/Dec	1 st . Spring Jan/Feb	2 nd . Spring Mar/Apr	1 st . Summer Apr/May	2 nd . Summer June/Jul
English Reading/Writing Genre	<p><u>Non-Fiction - Witness statements (recounts)</u> Hook: Who pushed Humpty Dumpty? The children will explore a range of popular nursery rhymes and fairytales written through alternative points of view, using literary and drama activities. They will then create their own witness statements based on the point of view of one of the characters.</p> <p><u>Poetry - Creating images</u> Hook: The story of Romulus and Remus</p>	<p><u>Fiction - Stories with historical settings</u> Hook: Hetty Feather by Jacqueline Wilson The children study the stories above and watch clips from TV shows and films with historical settings and create a diary entry based on the character's experiences.</p> <p><u>Non-fiction - Information texts</u> Hook: Fantastic Beasts and Where to Find Them. The children will be looking at a number of different information texts and discussing</p>	<p><u>Fiction - Stories in imaginary settings</u> Hook: The Lion, The Witch and The Wardrobe as well as shorter texts set in imaginary worlds. The children will write setting descriptions based on these imaginary worlds before creating their own imaginary world.</p> <p><u>Fiction - playscripts</u> Hook: Charlie and the Chocolate Factory, The Play. George's Marvellous Medicine. The children will study a variety of different playscripts and</p>	<p><u>Non-fiction - Explanation texts</u> This unit is based around the Water Cycle. The children look at the features of explanation texts and then write their own explanation of the water cycle (links with States of Matter science topic).</p> <p><u>Fiction - Stories from other cultures</u> This unit is based around Aboriginal Dreamtime stories. The children will study a range of Dreamtime stories and explore their origins and</p>	<p><u>Fiction - Stories that raise issues or dilemmas</u> Texts: Jack's Choice Tyler's Smile The children begin the unit by discussing a range of stories which deal with issues and dilemmas, by the end of the unit they will have written their own story based around a (not very serious) dilemma that they have experienced (or have known someone else to experience) in their own lives.</p> <p><u>Poetry - Exploring form</u> Text -The Works</p>	<p><u>Non-fiction - persuasive writing</u> This unit is based on topical issues relating to the world around us. The children will study and practise the elements of persuasive writing. They will then write a persuasive letter in favour of positive action to support the world around us.</p> <p><u>Fiction - character description</u> Text: Beowulf by Michael Morpurgo The children will read an extract of the story focussing on the introduction of the beast,</p>

	<p>and related poem, The She Wolf.</p> <p>Explore a variety of different poems which use simple imagery. The children will then write their own descriptive poems using the figurative devices explored.</p>	<p>what features (headings, diagrams, language features) make an effective piece of information writing. They will write their own information text based on an animal of their choice.</p>	<p>look at the features of plays including speech and stage directions. The children will write and perform their own short playscript based on George's Marvellous Medicine.</p>	<p>meanings. They will then write their own version of a Dreamtime story.</p>	<p>This unit will focus on the study of a range of different types of poem (limerick, kenning, haiku) and finding out the differences in their structures. Children will have the opportunity to write their own poems for each of the types studied.</p>	<p>Grendel. Pupils will then write a character description of Grendel using their knowledge of Anglo Saxon Britain to support their descriptions.</p>
Punctuation/Grammar	<p>First and 3rd person</p> <p>Singular and plural nouns</p> <p>Using pronouns to avoid repetition or ambiguity.</p> <p>Standard English</p> <p>Compound words</p> <p>Use adverbs to express time and cause</p>	<p>Use the possessive apostrophe</p> <p>Use prepositions to express time or place.</p> <p>Use commas before and after clauses and phrases</p> <p>Fronted adverbials</p> <p>Plural and possessive apostrophes</p>	<p>Powerful adjectives.</p> <p>Homophones.</p> <p>Commas after fronted adverbials.</p> <p>Expanded noun phrases.</p> <p>Editing and evaluating.</p> <p>Dictionary work</p>	<p>Determiners</p> <p>Word families.</p> <p>Prepositional phrases</p> <p>Verb tenses - present</p> <p>Speech punctuation</p> <p>Revisit: fronted adverbials with commas.</p>	<p>Verb inflections.</p> <p>Use conjunctions to express time or place.</p> <p>Suffixes.</p> <p>Possessive apostrophes.</p> <p>Paragraphs.</p>	<p>Use adverbs and adverbials</p> <p>Verb tenses - past.</p> <p>Prefixes.</p> <p>Plural possessive apostrophes.</p> <p>Subordinate clauses.</p> <p>Organisational devices.</p>

Spelling/Phonics	<p>Revisit and review Year 2 common exception words.</p> <p>Words with /aw/ spelt with augh and au.</p> <p>Adding the prefix in- (meaning 'not' or 'into')</p> <p>Adding the prefix im- (before a root word starting with 'm' and 'p')</p> <p>Adding the prefix il- (before a root word starting with 'l') and the prefix ir- (before a root word starting with 'r')</p> <p>Homophones and near homophones.</p>	<p>Words with a /shuhn/ sound, spelt 'sion'</p> <p>Words with a /shuhn/ sound, spelt with 'ssion'</p> <p>Words with a /shuhn/ sound, spelt with 'tion'</p> <p>Words with a /shuhn/ sound, spelt with 'cian'</p> <p>Words with 'ough' to make a long /o/, /oo/ or /or/ sound.</p> <p>+ words from Y4 spelling list</p>	<p>Homophones and near homophones.</p> <p>Nouns ending in the suffix '-ation.'</p> <p>Adding the prefix sub- (meaning 'under') and adding the prefix super- (meaning 'above')</p> <p>Plural Possessive Apostrophes with plural words.</p> <p>+ words from Y4 spelling list</p>	<p>Words with the /s/ sound, spelt with 'sc'</p> <p>Words with a 'soft c' spelt with 'ce'</p> <p>Words with a 'soft c' spelt with 'ci'</p> <p>Word families based on common words, showing how words are related in form and meaning.</p> <p>+ words from Y4 spelling list</p>	<p>Adding the prefix inter- (meaning 'between' or 'among')</p> <p>Adding the prefix anti- (meaning 'against')</p> <p>Adding the prefix ex- (meaning 'out')</p> <p>Adding the prefix non- (meaning 'not')</p> <p>+ words from Y4 spelling list</p>	<p>words ending in -ar/er</p> <p>Adding the suffix -ous (various forms)</p> <p>Adverbials of frequency and possibility.</p> <p>Adverbials of manner.</p> <p>+ words from Y4 spelling list</p>

	Words with /shun/ endings spelt with 'sion' + words from Y4 spelling list					
Handwriting	Revise handwriting techniques covered in Year 3					All children to be using a handwriting pen for non-maths work from May half-term holiday.
Maths.	<p>MAS PRA Addition and subtraction Focus on mental strategies in addition and subtraction, including the use of a robust understanding of place value.</p> <p>NPV MAS Addition and subtraction Focus on mental strategies in addition and subtraction, including the use of a robust</p>	<p>MMD PRA FRP Fractions and decimals; addition Focus on fractions and decimals, and end by using place value in formal addition.</p> <p>DPE NPV WAS; MAS Fractions and decimals; addition Focus on fractions and decimals, and end by using place value in formal addition.</p>	<p>NPV PRA Place value; addition and subtraction Focuses on ensuring a robust understanding of place value and numbers to 10,000, including counting in equal steps; this understanding is then used to underpin mental addition and subtraction.</p> <p>WAS MMD WMD PRA MEA Subtraction; multiplication</p>	<p>DPE NPV PRA WAS Place value Focuses on ensuring a robust understanding of place value in decimal numbers and Roman numerals.</p> <p>NPV MAS Addition and subtraction Focuses on using understanding of place value to choose appropriate strategies when calculating with decimals or money; written methods</p>	<p>NPV PRA Place value and decimals Focus on consolidating place value in 4- and 5-digit numbers, extending to decimals; including multiplying and dividing by 10 and 100, placing numbers (including negative) on lines, and adding and subtracting powers of 10.</p> <p>MAS DPE Place value and decimals Focus on consolidating place</p>	<p>MAS MMD WMD PRA Addition and subtraction; multiplication and division Focuses on adding and subtracting 2-, 3- and 4- digit numbers; and on using knowledge of factors, products and doubling to solve multiplication problems mentally.</p> <p>WAS PRA MAS Addition and subtraction Focuses on addition and</p>

	<p>understanding of place value.</p> <p>WAS Addition and subtraction Focuses on understanding and using formal written methods of addition.</p> <p>MMD PRA WMD; FRP Multiplication and division Focus on learning and using multiplication and division facts in solving more advanced problems.</p> <p>WAS Addition and subtraction Focuses on understanding and using formal written methods of subtraction.</p>	<p>DPE MEA STA PRA Measures; data Focuses on using SI units in measuring, reading scales and collecting, interpreting and recording data.</p> <p>NPV WAS MAS Subtraction Focuses on using place value to underpin an understanding of different methods in subtraction and to choose between these.</p> <p>MMD WMD PRA Multiplication and division Focuses on developing a knowledge and understanding of multiplication and division to enable children to tackle harder problems.</p> <p>MEA DPE GPS Time; Length; 2D shapes</p>	<p>Focuses on written calculation methods underpinned by a secure understanding of place value: vertical subtraction and multiplication methods, and multiplication problems involving money.</p> <p>MMD FRP PRA Division; fractions Focuses on mental multiplication and division strategies, which underpin the work on proper fractions that follows, including finding non-unit fractions of amounts, equivalent fractions and simplifying.</p> <p>MMD WMD MAS PRAMental calculation strategies Focuses on the relationship between the</p>	<p>then include larger whole numbers.</p> <p>NPV WAS MAS Subtraction Focuses on using understanding of place value to solve subtraction problems using appropriate methods.</p> <p>WMD PRA MAS WAS Multiplication and division Focuses on developing a good understanding of the processes involved in more complex written algorithms for multiplication and division and extending times table knowledge.</p> <p>MEA PRA Time; length Focuses on time-telling and the 24-hour clock, including calculating time intervals; the week ends with some practice in finding</p>	<p>value in 4- and 5-digit numbers, extending to decimals; including multiplying and dividing by 10 and 100, placing numbers (including negative) on lines, and adding and subtracting powers of 10.</p> <p>MMD PRA NPV; WMD Multiplication and division Focuses on extending knowledge of times tables, using this to develop understanding of harder written multiplication algorithms; and on division as the inverse of multiplication.</p> <p>NPV MEA; GPS Area and perimeter Focuses on calculating perimeters and areas of shapes.</p>	<p>subtraction using written column methods.</p> <p>GPS STA Coordinate geometry; statistics and data Focuses on using coordinate grids; and developing that understanding to draw line graphs and know that intermediate points have meaning.</p> <p>WMD PRA MMD FRP DPE Multiplication and division; fractions Focus on enhancing mental and written strategies for multiplication and division; and link this to unit and non-unit fractions and the decimal results of dividing by 10 and 100.</p>
--	---	--	---	---	---	---

		Focus on telling the time, calculating time intervals and using m, cm and mm in the measurement of lengths.	operations, particularly multiplication and division, and then between addition and subtraction; these important inverse relationships are linked to mental calculation. GPS PRA 2D shapes Focus on properties of 2D shapes, including angles, parallel and perpendicular lines, and symmetry. Year 4 Buckstones Big Maths Multiplication and division; addition and subtraction PS Race to 200 and Wonderful 1089.	missing lengths in rectilinear shapes. Year 4 Buckstones Big Maths Place Value Roman Numerals Hidden Message investigation	DPE PRA FRP Fractions and decimals Focuses on developing and enhancing the concept of decimal number, including relating decimal fractions to proper fractions and recognising equivalents. MEA DPE Measures; 2D and 3D shapes Properties of 2D and 3D shapes; convert between grams and kilograms.	MMD PRA WMD FRP Multiplication and division; fractions Focus on enhancing mental and written strategies for multiplication and division; and link this to unit and non-unit fractions and the decimal results of dividing by 10 and 100.
Science	Living things and their habitats	Animals including humans	States of matter		Sound	Electricity
R.E.	Hinduism What do Hindu people believe?		Christianity		Christianity + Hinduism What can we learn from Christianity and Hinduism about	

	What does it mean to live in a Hindu community today?	Why do some people think Jesus is inspirational? Salvation, sacrifice, inspiration Why do Christians call the day Jesus died Good Friday?	right and wrong? What helps Hindu people as they try to be good?		
Computing	E Safety to include emails	Data retrieving and organising	Algorithms and Programs	Communicating and Presentation	Communicating and Presentation
	Domain Name Search Engine		Decomposition Abstraction		Hyperlink Loop URL
	E Safety – revisit and reinforce at the start of each term.				
	Using technology – reinforce across the curriculum.				
	Browser Tab				
Geography	Geographical skills and fieldwork: Greater Manchester (Location knowledge - Regions/Counties)	European Countries/Region of France (Marseilles) (place knowledge)			
	Geographical skills & fieldwork <i>Use of maps, atlases and globes</i>				
History		Local History (History of Manchester- The Industrial Revolution) How did transport change in		Roman Empire (and its impact upon Britain) Why did the Britons rebel against the Romans in 61AD?	Britain's settlement by Anglo Saxons and Scots Who were the Anglo-Saxons?

		Manchester during the Industrial Revolution?				
Art	Drawing <i>Show body language in sketches</i> <i>Marks/lines to produce texture</i> <i>Represent figures/forms in movement</i> <i>Shading to show to light and shadow</i> LS Lowry		Painting <i>Understand warm and cool colours</i> <i>Understand and identify complementary and contrasting colours</i> <i>Control brushes and materials with confidence.</i> Monet		Print <i>Experiment with relief and impressed printing. Recording textures/patterns.</i> <i>Mono-printing, colour mixing through overlapping colour prints.</i> Anglo Saxon link	
D. and T.	Textiles <i>Stitches and Pattern Pieces</i> <i>A stuffed felt hanging decoration</i>		Food <i>Seasonality and Savoury – cooking techniques</i> <i>Pizza</i>		Electrical Simple Circuits and switch Torch	
P.E.	Gymnastics	Gymnastics	Fitness	Dance	Yoga	Cricket
	Tennis	Football	Netball	Tag Rugby	Basketball	Athletics
PSHE	Respecting One Another/Bullying and Stereotypes		Staying safe Health and Safety / E-Safety		Keeping mentally Healthy	
	Democracy: Election of School Council Mutual Respect: <i>that the same principles apply to online relationships as to face-to-face relationships, including the importance of respect for others online including when we are anonymous</i> Tolerance of Different Faiths and beliefs: <i>Hinduism</i>		Rule of Law: <i>How/why rules and laws are made and enforced, including health and Safety rules</i>		Individual Liberty: <i>Debates on topical issues which allow children to reflect upon their differences and understand everyone is free to have different opinions.</i>	
			One World - Climate change Urban and Rural Inequality Organisations			
Music	Duration (Pulse and Rhythm)	Timbre Notation	Duration (Pulse and Rhythm)	Pitch Structure	Duration (Pulse and Rhythm)	Timbre Notation

	Tempo Texture Poetry	Sounds	Texture Notation Building	Around The World	Pitch Texture Structure Time	Environment Food and Drink (Notation)
	Technology					
French	Je peux ... (ELKS2**)	Les formes (ELKS2**)	Les legumes (ELKS2***)	Les Fruits (ELKS2***)	Je me presente (IKS2*)	