

Music Long Term Plan –Buckstones Primary School

Year Group	Autumn Term		Spring Term		Summer Term	
Reception	<p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p> <p>Body sounds and rhythms</p> <p>Music Express unit: 'Our Senses' (timbre)</p>	<p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>Rehearsing for and performing in the school Nativity</p>	<p>Create collaboratively, sharing ideas, resources and skills.</p> <p>Music Express unit: 'Special People' (beat and tempo)</p>	<p>Explore and engage in music making and dance, performing solo or in groups.</p> <p>Music Express unit: 'Under the Sea' (singing, playing and responding to music)</p>	<p>Explore and engage in music making and dance, performing solo or in groups.</p> <p>Music Express unit: 'A Tale from Long Ago' (singing, playing and responding to music)</p>	<p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Music Express unit: 'Amazing African Animals' (singing, playing and responding to music)</p>
Year 1	<p>Exploring Sounds 1: Ourselves</p> <p>Beat 1: Our Bodies</p>	<p>Exploring Sounds 2: Our School</p> <p>Beat 2: Number</p> <p>Performance 1: Nativity Songs</p>	<p>Exploring Sounds 3: Weather</p> <p>Pitch 1: Seasons</p>	<p>Exploring Sounds 4: Storytime</p> <p>Beat 3: Machines</p>	<p>Beat 4: Pattern</p> <p>Pitch 2: Water</p>	<p>Pitch 3: Animals</p> <p>Performance 2: Travel</p>

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Year 2	<p>Exploring Sounds Vocal Sounds Word rhythms Pitch Duration</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p>Ourselves Weather</p>	<p>Beat Sequences of sounds Tempo Pitch shapes Listening Games</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p>Toys Seasons</p>	<p>Texture Timbre Descriptive Sounds Beat Rhythm Patterns Body Percussion</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p>Our Land Our bodies</p>	<p>Beat Rhythm Patterns Body Percussion Changing Pitch</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p>Animals Number</p>	<p>Sound Effects Simple notations</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p>Storytime Pattern</p>	<p>Pitch Shapes Composition Listening and improvisation</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p>Water Travel</p>
Year 3	<p>Composition Timbre Rhythm Beat Structure</p> <p>Environment</p>	<p>Tempo Dynamics Structure Performance Rhythmic Patterns</p> <p>Sounds</p>	<p>Pitch Notation Beat Metre Rhythms</p> <p>China</p>	<p>Pitch Notation Composition</p> <p>In The Past</p>	<p>Structure Performance Pitch Notation</p> <p>Human Body</p>	<p>Structure Performance Rhythmic Patterns</p> <p>Ancient Worlds</p>

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	Dynamics Timbre Texture Structure	Dynamics Timbre Texture Structure	Dynamics Timbre Texture Structure	Dynamics Timbre Texture Structure	Dynamics Timbre Texture Structure	Dynamics Timbre Texture Structure
	Black History Month (Oldham Music Centre)	Cup Rhythms & Christmas (Oldham Music Centre)	1. Sing & Play - Chime bars 2. Arts Award - Recorders (Oldham Music Centre)	Arts Award - Recorders (Oldham Music Centre)	Arts Award - Recorders (Oldham Music Centre)	Composition - Programme music (Oldham Music Centre)
Year 6	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure <i>Listening Performing Appraising Recording</i> Black History Month	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure <i>Listening Performing Composing Improvising Appraising Recording</i> Composition – Graphic scores	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure <i>Listening Performing Composing Improvising Appraising Recording</i> Composition – Graphic scores	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure <i>Listening Performing Composing Improvising Appraising Recording</i> Polyphony - Ensemble	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure <i>Performing Composing and Improvising Listening and Appraising Recording</i> MusicTechnology	<i>Performing Listening and Appraising Recording Vocal Skills</i> Year 6 Production Singing Performance

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